

INTRODUCTION

WELCOME TO ONE OF THE MOST IMPORTANT AND EXCITING EXPERIENCES OF YOUR LIFE:

THE ELK GROVE HIGH SCHOOL MUSIC DEPARTMENT

YOU ARE ENCOURAGED TO COMMIT YOURSELF FULLY TO THIS WORTHWHILE ACTIVITY. YOU HAVE A GIFT AND TALENT THAT SETS YOU APART FROM YOUR FELLOW STUDENTS. WHAT YOU GAIN FROM PARTICIPATION WILL DEPEND UPON THE DEPTH OF YOUR COMMITMENT. IN OTHER WORDS, YOU WILL GAIN FROM MUSIC WHAT YOU PUT INTO MUSIC!

IN ORDER TO ASSIST MUSIC STUDENTS AND PARENTS/GUARDIANS IN UNDERSTANDING AREAS OF RESPONSIBILITY, THE FOLLOWING HANDBOOK IS SET FORTH. BECOMING FAMILIAR WITH THE POLICIES AND INFORMATION CONTAINED HEREIN WILL ENABLE EACH MEMBER TO MAKE THE MOST OF THIS GREAT OPPORTUNITY TO BECOME A BETTER PERSON AND A BETTER MUSICIAN.

IN THE **ELK GROVE MUSIC** DEPARTMENT, WE FIRMLY BELIEVE THAT THE MOST SUCCESSFUL MUSIC STUDENTS ARE THE ONES WHO STRIVE TO IMPROVE THEIR MUSICAL SKILLS THROUGH REGULAR HABITS OF PRACTICE AND DAILY PROGRESS. SUCH STUDENTS DEVELOP A HIGH SENSE OF PURPOSE, AND SET REGULAR GOALS TOWARDS WHICH THEY DIRECT THEIR EFFORTS. RESPONSIBILITY IS THE FOCUS BEHIND ANY LEVEL OF ACHIEVEMENT WITHIN OUR PROGRAM. WE INTEND TO CONDUCT THE **ELK GROVE MUSIC PROGRAMS** IN A MANNER THAT WILL FACILITATE ALL STUDENTS IN LEARNING AND BETTERING THEMSELVES. STUDENTS SHOULD TAKE PRIDE IN THEIR ACHIEVEMENTS, PUTTING FORTH THE EXTRA EFFORT NEEDED IN ORDER TO ATTAIN AND MAINTAIN THIS GOAL.

BEST WISHES FOR A GREAT YEAR AHEAD!!

MR. RON FIORITO, JR.
DIRECTOR OF BANDS
CO-FINE ARTS COORDINATOR
(847)718-4498
ron.fiorito@d214.org

MRS. RENEE DEJAGER
CHOIR DIRECTOR
(847)718-4499
renee.dejager@d214.org

MR. BILL BAAR
ORCHESTRA DIRECTOR
(847)718-4500
bill.baar@d214.org

GOALS & OBJECTIVES OF THE EGHS MUSIC DEPARTMENT

1. TO TEACH STUDENTS ABOUT THE ART OF MUSIC THROUGH PERFORMANCE
2. TO DEVELOP THE PERFORMANCE SKILLS OF EVERY STUDENT ON THEIR INSTRUMENT.
3. TO PROVIDE FOR THE MUSICAL NEEDS OF THE SCHOOL AND COMMUNITY
4. TO DEVELOP INFORMED, EDUCATED, AND DISCRIMINATING CONSUMERS OF MUSIC
5. TO ACQUAINT STUDENTS WITH MUSIC FROM A WIDE VARIETY OF HISTORICAL STYLE PERIODS AND TO PLACE THEM IN PERSPECTIVE WITH REGARD TO THEIR OWN TIME
6. TO PROVIDE OPPORTUNITIES FOR GROWTH THROUGH TEAMWORK, TRAVEL, AND GROUP EXPERIENCES, LEADING TO THE DEVELOPMENT OF ESPRIT DE CORPS AND SELF-DISCIPLINE.

3

EGHS MUSIC DEPARTMENT GRADING POLICY

THE FOLLOWING GRADING OUTLINE REPRESENTS A GENERAL POLICY FOR THE ELK GROVE HIGH SCHOOL MUSIC DEPARTMENT, EACH ENSEMBLE WILL FURTHER DEFINE THE POLICY TO MEET SPECIFIC COURSE EXPECTATIONS. THE FOLLOWING HAS BEEN APPROVED BY THE MUSIC DEPARTMENT STAFF AND EGHS ADMINISTRATION.

HABITS OF WORK 40%

PERFORMING AT AN APPROPRIATE LEVEL INDIVIDUALLY, WITHIN THE SECTION, AND WITH THE ENSEMBLE ON A DAILY BASIS. INDIVIDUAL PARTICIPATION, PREPARATION, IMPROVEMENT, AND PERFORMANCE ARE ALSO EXPECTED. APPROPRIATE BEHAVIOR, POSSESSION OF NEEDED MATERIALS, MUSIC, AND INSTRUMENT. TARDINESS WILL RESULT IN A LOSS OF HABITS OF WORK POINTS. BRING A GOOD ATTITUDE AND WORK ETHIC TO CLASS EVERYDAY, HELP OTHER STUDENTS WITH MATERIAL BEING LEARNED, AND COOPERATING WITH THE DIRECTOR AND OTHER STUDENTS.

TESTS/AUDITIONS 30%

GRADED PERFORMANCES, INDIVIDUAL AND IN-CLASS PLAYING, WRITTEN TESTS, WRITTEN ASSIGNMENTS, PARTICIPATION IN TWO STUDENT-RUN SECTIONALS PER SEMESTER(SCHEDULED AT DIRECTOR'S DISCRETION), AND AUDITIONS. FINAL EXAM INCLUDED IN THIS CATEGORY.

PERFORMANCES 30%

BASED ON ATTENDANCE AT CONCERTS, PREPAREDNESS FOR PERFORMANCES AND REHEARSALS. THE PENALTY FOR AN UNEXCUSED PERFORMANCE ABSENCE WILL BE SIGNIFICANT AND APPROPRIATE. EACH MUSICAL ENSEMBLE'S PERFORMANCE IS JUDGED BY OUR SCHOOL, COMMUNITY, OUR FAMILIES, AND IN SOME CASES, PROFESSIONAL ADJUDICATORS. ONE PERSON'S ABSENCE GREATLY AFFECTS THE ENTIRE ENSEMBLE'S PERFORMANCE. THE PERFORMANCE SCHEDULE IS PUBLISHED WELL IN ADVANCE IN ORDER TO AVOID CONFLICTS. THE BEST POLICY REGARDING ANY CONFLICT IS TO COMMUNICATE WITH YOUR DIRECTOR AS SOON AS POSSIBLE.

*IF STUDENT HAS AN EXCUSED ABSENCE FROM A PERFORMANCE, AN APPROPRIATE ALTERNATE ASSIGNMENT WILL BE GIVEN AT THE DISCRETION OF THE DIRECTOR.

ATTENDANCE POLICY

EXCUSED ABSENCES

- SIGNIFICANT PERSONAL ILLNESS
- SCHOOL-SPONSORED ACTIVITY THAT IS EQUIVALENT TO POST-SEASON PLAYOFF

IN ORDER FOR AN ABSENCE FROM A REHEARSAL(OUTSIDE OF THE SCHOOL DAY) OR A PERFORMANCE TO BE CONSIDERED EXCUSED, A NOTE OR CALL FROM THE STUDENT'S PARENT/GUARDIAN MUST BE RECEIVED, REVIEWED, AND APPROVED BY THE DIRECTOR **AT LEAST 2 WEEKS PRIOR**. THE STUDENT MUST COMPLETE A **REQUEST FOR EXCUSED ABSENCE FORM**. IN THE CASE OF AN UNAVOIDABLE EMERGENCY, A NOTE FROM THE STUDENT'S PARENT/GUARDIAN MUST BE RECEIVED ON THE FIRST DAY THE STUDENT RETURNS TO SCHOOL. SIGNIFICANT PRIOR NOTIFICATION ALLOWS THE ENSEMBLE TO MAKE PROPER ADJUSTMENTS SO THAT EVERY OTHER STUDENT IN THE GROUP IS NOT ADVERSELY AFFECTED. STUDENTS MUST COMPLETE MAKE-UP WORK IN ORDER TO AVOID HAVING THEIR GRADE LOWERED.

UNEXCUSED ABSENCES

JOBS, BIRTHDAYS, AND FAMILY VACATIONS ARE NOT CONSIDERED EXCUSED ABSENCES, EVEN WITH ADVANCE NOTICE. MISSING A SCHEDULED PERFORMANCE EVENT WITHOUT AN EXCUSEABLE REASON WILL RESULT IN THE LOSS OF ONE FULL LETTER GRADE FOR THE CURRENT GRADING QUARTER. MAKE-UP WORK IS NOT PERMITTED IN THE CASE OF AN UNEXCUSED ABSENCE.

REHEARSAL ETIQUETTE

1. DURING DAILY REHEARSALS, STUDENTS ARE TO BE ON TIME WITH ALL MATERIALS(INSTRUMENT, MUSIC, PENCIL, MUTES, REEDS, ETC.). FIVE MINUTES WILL BE ALLOTTED AFTER THE TARDY BELL TO ASSEMBLE INSTRUMENTS AND EQUIPMENT, FIND YOUR SEAT, DO YOUR PERSONAL WARM-UP, AND WORK ON "TROUBLE SPOTS" IN THE MUSIC.

2. TARDY DETENTIONS WILL BE ISSUED IF THE STUDENT:

- ARRIVES IN THE MUSIC ROOM AFTER THE BELL
- IS NOT SEATED AND READY TO PLAY WHEN THE DIRECTOR STEPS ON THE PODIUM

***BEING ON TIME MEANS BEING IN THE REHEARSAL ROOM WHEN THE BELL RINGS!**

3. ALL TALKING AND PLAYING SHOULD CEASE WHEN THE DIRECTOR STEPS ON THE PODIUM.

4. DURING THE REHEARSAL YOU ARE EXPECTED TO GIVE YOUR UNDIVIDED ATTENTION AND COOPERATION TO THE DIRECTOR.

5. WHEN REHEARSING OF INDIVIDUAL SECTIONS TAKES PLACE, ALL OTHER SECTIONS SHOULD SIT QUIETLY AND LISTEN TO THE INSTRUCTIONS BEING GIVEN. UNNECESSARY TALKING REDUCES THE EFFECTIVENESS OF THE REHEARSAL AND WASTES THE VALUABLE OF TIME OF EVERYONE IN THE ENSEMBLE.

6. PENCILS ARE REQUIRED AT EVERY REHEARSAL BY EVERY MEMBER.

7. DISRUPTIVE BEHAVIOR WILL BE DEALT WITH AS FOLLOWS

1ST OFFENSE	VERBAL WARNING
2ND OFFENSE	CONFERENCE WITH DIRECTOR PARENT PHONE CALL
3RD OFFENSE	REMOVAL FROM ENVIRONMENT DETENTION

CONTINUED NEGATIVE BEHAVIORS WILL RESULT IN THE STUDENT BEING DROPPED FROM THE MUSIC PROGRAM.

SOLO & ENSEMBLE FESTIVAL

PARTICIPATION IN SOLO & ENSEMBLE FESTIVAL IS AN IMPORTANT PART OF A STUDENT'S MUSICAL GROWTH. HELD EACH YEAR IN FEBRUARY OR MARCH, THIS EVENT PROVIDES THE OPPORTUNITY TO PREPARE SOLO AND SMALL ENSEMBLE LITERATURE AND PERFORM FOR AN EXPERIENCED ADJUDICATOR. STUDENTS RECEIVE A PERFORMANCE RATING AND COMMENTS. THE COMMENTS RECEIVED ARE CONSTRUCTIVE IN NATURE, AND ARE INTENDED TO HELP THE STUDENT IMPROVE AND MATURE AS A MUSICIAN. PARTICIPATION IN SOLO & ENSEMBLE FESTIVAL IS REQUIRED FOR ALL BAND STUDENTS.

PERFORMANCE EVALUATION CRITERIA

"A" (SUPERIOR - OUTSTANDING IN EVERY DETAIL)

- 1) CORRECT POSTURE
- 2) SUPERIOR TONE QUALITY
- 3) ALL CORRECT NOTES AND RHYTHMS
- 4) STEADY TEMPO/NO PAUSES OR HESITATIONS
- 5) PROPER MUSICAL INTERPRETATION OF ALL DYNAMICS AND ACCENTS
- 6) MUSICAL ENERGY/EMOTIONAL INVOLVEMENT
- 7) WELL-PREPARED, CONFIDENT, PLAYER KNOWS THE MATERIAL
- 8) CONSTANTLY CHALLENGING THEMSELVES TO IMPROVE THEIR MUSICIANSHIP

"B" (EXCELLENT - BUT LACKS HIGH LEVEL OF PERFECTION)

- 1) CORRECT POSTURE
- 2) EXCELLENT TO SUPERIOR TONE QUALITY
- 3) 1-2 MISSED NOTES/ 1-2 MISSED RHYTHMS
- 4) STEADY TEMPO
- 5) MOST DYNAMICS, ACCENTS, ARTICULATIONS EXECUTED PROPERLY
- 6) MUSIC HAS BEEN PRACTICED BUT IS NOT "A" QUALITY

"C" (GOOD - BASIC WEAKNESSES IN SEVERAL AREAS)

- 1) CORRECT POSTURE
- 2) GOOD TO EXCELLENT TONE QUALITY
- 3) SEVERAL MISSED NOTES
- 4) SEVERAL MISSED RHYTHMS, TEMPO SHIFTS, AND UNSTEADY PULSE
- 5) ARTICULATIONS, ACCENTS, AND DYNAMICS FOLLOWED BUT IRREGULAR
- 6) MUSIC HAS BEEN PRACTICED, BUT CLEARLY NOT WELL PREPARED

"D" (FAIR - BASIC WEAKNESSES, UNSATISFACTORY)

- 1) CORRECT POSTURE
- 2) FAIR TO GOOD TONE QUALITY
- 3) MANY MISSED NOTES
- 4) MANY MISSED RHYTHMS, TEMPO IS UNSTEADY
- 5) VERY LITTLE ATTENTION TO DYNAMICS, ACCENTS, ARTICULATIONS
- 6) MUSIC HAS BEEN LOOKED AT BUT HAS NOT BEEN PRACTICED

"F" (POOR - FAILING, LACK OF EFFORT)

- 1) INCORRECT POSTURE
- 2) POOR TONE QUALITY
- 3) TOO MANY NOTES ARE MISSED
- 4) TOO MANY RHYTHMS ARE MISSED
- 5) NO ATTENTION TO DYNAMICS, ACCENTS, OR ARTICULATIONS
- 6) STUDENT HAS CLEARLY NOT PRACTICED; MAY BE SIGHT-READING

PRIVATE LESSONS

IT IS WELL-KNOWN THAT PRIVATE STUDY WITH A QUALIFIED PROFESSIONAL MUSICIAN ON A GIVEN INSTRUMENT IS THE BEST WAY FOR A STUDENT TO ACHIEVE THEIR HIGHEST POTENTIAL. ALTHOUGH NOT REQUIRED, PRIVATE LESSONS ARE **STRONGLY** ENCOURAGED FOR ALL STUDENTS. THE MUSIC DIRECTOR MAINTAINS A LIST OF RECOMMENDED PRIVATE TEACHERS. MANY PRIVATE INSTRUCTORS PROVIDE LESSONS AT SCHOOL DURING AND/OR AFTER SCHOOL HOURS. THE LESSON TEACHER DETERMINES PRIVATE LESSON FEES. SEE YOUR DIRECTOR FOR SCHOLARSHIP INFORMATION.

ANY STUDENT TAKING PRIVATE LESSONS WILL BE EXCUSED FROM 1 CULTURE POINT PER SEMESTER **IF** THEIR PRIVATE TEACHER GIVES THEM A POSITIVE PROGRESS REPORT.

MUSIC TRIPS

A HIGHLIGHT OF A MUSIC STUDENT'S HIGH SCHOOL EXPERIENCE IS THE OPPORTUNITY TO TRAVEL. THE PURPOSE OF MUSIC TRIPS IS TO PROVIDE ADDITIONAL EDUCATIONAL OPPORTUNITIES THAT ARE NOT AVAILABLE AT THE SCHOOL. STUDENTS REPRESENT THE SCHOOL AND COMMUNITY BY PARTICIPATING IN ONCE-IN-A-LIFETIME PERFORMANCE OPPORTUNITIES IN EXCITING DESTINATIONS, SUCH AS FLORIDA, CALIFORNIA, TEXAS, AND EUROPE. AN IMPORTANT COMPONENT OF GROUP TRAVEL IS THE BONDING THAT TAKES PLACE AMONG ENSEMBLE MEMBERS. THE RECREATIONAL AND SOCIAL ASPECTS OF A TRIP ARE JUST AS IMPORTANT AS THE EDUCATIONAL BENEFITS. STUDENTS MAY EARN THEIR TRIP COSTS THROUGH PARTICIPATION IN THE VARIOUS FUNDRAISING PROJECTS OFFERED DURING THE YEAR(S) LEADING UP TO THE TRIP. MOST EGHS MUSIC TRIPS ARE OPEN TO ALL MEMBERS OF THE MUSIC DEPARTMENT.

THE NEXT TRIP IS SUMMER 2009: EUROPEAN TOUR (BAND/ORCHESTRA)

SPRING BREAK 2009: MEMPHIS BLUES CITY CLASSIC FESTIVAL(CHOIR)
SEE YOUR DIRECTOR FOR DETAILS

STUDENT FUNDRAISING

STUDENTS WILL BE ASKED TO PARTICIPATE IN SEVERAL FUNDRAISING PROJECTS DURING THE SCHOOL YEAR, WHICH BENEFIT **BOTH** THE MUSIC PROGRAM AND THE INDIVIDUAL STUDENT. WITH EACH FUNDRAISER, THE MAJORITY OF PROFIT EARNED IS DESIGNATED FOR THE ORGANIZATION, WITH THE LARGEST PROFIT AMOUNT BEING DESIGNATED FOR EACH STUDENT'S INDIVIDUAL **ACCOUNT**. CREDIT EARNED BY A STUDENT MAY BE USED TO PAY FOR BAND TRIPS, BAND FEES, PRIVATE LESSONS, AND MORE. PROFITS FROM FUNDRAISERS ARE VITAL TO THE SUCCESSFUL OPERATION OF THE MUSIC PROGRAM. ALL FUNDRAISERS WILL BE RUN BY THE BOOSTER ORGANIZATIONS.

OPPORTUNITIES FOR INDIVIDUAL ACHIEVEMENT

IMEA ALL-DISTRICT / ALL-STATE

THE IMEA (ILLINOIS MUSIC EDUCATORS ASSOCIATION) HOLDS AUDITIONS EACH OCTOBER FOR SELECTION TO ITS DISTRICT-LEVEL BAND, ORCHESTRA, CHOIR AND JAZZ BANDS. AUDITIONS ARE COMPETITIVE, AND A LIMITED NUMBER OF STUDENTS WILL BE ALLOWED TO REPRESENT EGHS.

AUDITION MATERIALS FOR BAND/ORCHESTRA WOODWINDS AND BRASS INCLUDE THE IMEA SENIOR SCALE SHEET (WINDS ONLY) AND TWO IMEA ETUDES.

PERCUSSIONISTS ARE REQUIRED TO PERFORM ETUDES ON SNARE DRUM, TIMPANI, Mallet Keyboard, and Multiple Percussion. ALL STUDENTS MUST SIGHT-READ AS PART OF THE AUDITION.

AUDITION MATERIALS FOR STRINGS INCLUDE IMEA SCALES, A PREPARED PIECE, AND SIGHT READING.

AUDITION MATERIALS FOR VOCALISTS INCLUDE TWO STATE REQUIRED PIECES, SCALES TRIADS, DISTRICT LEVEL PIECES AND SIGHT READING.

STUDENTS AUDITIONING FOR JAZZ BAND PERFORM A REQUIRED JAZZ CHART, IMPROVIZE ON F BLUES, AND SIGHT-READ.

THE DISTRICT VII SENIOR MUSIC AND JAZZ FESTIVALS ARE HELD EACH YEAR IN NOVEMBER. THE TOP PLAYERS FROM EACH OF ILLINOIS' NINE IMEA DISTRICTS ARE SELECTED TO PARTICIPATE IN THE ALL-STATE MUSIC FESTIVAL, HELD IN LATE JANUARY IN PEORIA. ONLY JUNIOR AND SENIOR WIND AND PERCUSSION PLAYERS ARE ELIGIBLE TO PARTICIPATE IN ALL-STATE.

DISTRICT 214 HONOR MUSIC FESTIVAL

A LIMITED NUMBER OF EGHS BAND AND CHOIR STUDENTS ARE NOMINATED FOR SELECTION TO THE DISTRICT 214 HONOR MUSIC FESTIVAL. THOSE STUDENTS SELECTED ATTEND CHAIR PLACEMENT AUDITIONS IN EARLY FEBRUARY, FOLLOWED BY 3 REHEARSALS AND A CONCERT PERFORMANCE UNDER THE DIRECTION OF A PROMINENT GUEST CONDUCTOR.

DISTRICT 214 HONOR'S ORCHESTRA

THIS ORCHESTRA IS COMPRISED OF STUDENTS FROM ALL OF THE DISTRICT 214 SCHOOLS. ACCEPTANCE INTO THE GROUP IS BASED ON AUDITION. AUDITIONS WILL BE OPEN TO BAND AND ORCHESTRA STUDENTS. THIS GROUP MEETS ONCE PER WEEK FOR 10 WEEKS IN THE FALL AND 8 WEEKS IN THE SPRING, AND HAS TWO PERFORMANCES.

MUSICAL PIT ORCHESTRA

SELECTION INTO THE MUSICAL PIT IS BASED ON THE SELECTION OF THE SHOW TO BE PERFORMED. MUSICIANS WILL MEET 2-3 TIMES PER WEEK BEGINNING AFTER SPRING BREAK CULMINATING WITH 5-6 SHOW PERFORMANCES.

SPRING MUSICAL

ELK GROVE HIGH SCHOOL PUTS ON A SPRING MUSICAL IN MAY EVERY YEAR. PARTICIPATION IN THE MUSICAL IS OPEN TO ALL ELK GROVE HIGH SCHOOL STUDENTS. LOOK FOR AUDITION INFORMATION IN MARCH.

BAND ENSEMBLES AT EGHS

SYMPHONIC BAND - CONSISTS OF THE MOST ADVANCED MUSICIANS AT EGHS. PLACEMENT INTO THE GROUP IS BY AUDITIONS HELD EACH SPRING, WHICH ARE OPEN TO ALL CURRENT AND INCOMING ELK GROVE BAND STUDENTS. SYMPHONIC BAND STUDIES CHALLENGING, HIGH QUALITY BAND LITERATURE, AND SEEKS TO DEVELOP ADVANCED INDIVIDUAL AND ENSEMBLE PLAYING SKILLS. THE GROUP PERFORMS AT SEVERAL FORMAL CONCERTS ANNUALLY, AS WELL AS VARIOUS EDUCATIONAL FESTIVALS AND CONTESTS THROUGHOUT THE AREA AND ILLINOIS. THE GROUP HAS ESTABLISHED AN OUTSTANDING REPUTATION FOR ITS PERFORMANCE EXCELLENCE, AND WAS ACCEPTED TO THE PRESTIGIOUS ILLINOIS SUPERSTATE BAND FESTIVAL IN 2003 AND 2004.

CONCERT BAND - OPEN TO ALL ELK GROVE STUDENTS WHO HAVE PREVIOUS EXPERIENCE ON A WOODWIND, BRASS, OR PERCUSSION INSTRUMENT. THE PRIMARY FOCUS OF THE ENSEMBLE IS ON THE DEVELOPMENT AND IMPROVEMENT OF FUNDAMENTAL INDIVIDUAL AND ENSEMBLE PLAYING SKILLS. THE CONCERT BAND PERFORMS AT SEVERAL FORMAL CONCERTS THROUGHOUT THE YEAR PLUS VARIOUS EDUCATIONAL FESTIVALS IN THE CHICAGO AREA.

MARCHING GRENADIERS - CONSISTS OF ALL MEMBERS OF THE SYMPHONIC AND CONCERT BANDS. THE MG PERFORMS AT ALL HOME FOOTBALL GAMES, VARIOUS COMMUNITY PARADES AND TWO TO FOUR COMPETITIONS PER YEAR. THE GROUP PERFORMS HIGH-ENERGY MUSIC AIMED AT PROVIDING PAGEANTRY AND EXCITEMENT. MEMBERSHIP IN THE MARCHING GRENADIERS IS MANDATORY.

COLOR GUARD - PROVIDES A COLORFUL VISUAL ELEMENT TO THE MARCHING GRENADIERS THROUGH THE USE OF FLAGS, RIFLES, AND OTHER PROPS. MEMBERSHIP IS OPEN TO **ALL** EGHS STUDENTS. THERE IS ALSO A WINTER COLOR GUARD. THE WINTER GUARD WILL BECOME COMPETITIVE, AND WILL ALSO BE USED TO PREPARE FOR THE NEXT MARCHING SEASON.

PERCUSSION ENSEMBLE - OPEN TO ALL STUDENTS WHO HAVE PREVIOUSLY PLAYED PERCUSSION INSTRUMENTS. PERCUSSION ENSEMBLE CLASS WILL FOCUS ON TECHNIQUES AND SKILLS RELATED TO SNARE DRUM, TIMPANI, Mallet KEYBOARD, AUXILIARY PERCUSSION, AND DRUM SET. OUR PHILOSOPHY REQUIRES ALL STUDENTS TO WORK ON ALL ASPECTS OF PERCUSSION PERFORMANCE AND BECOME "TOTAL PERCUSSIONISTS."

JAZZ ENSEMBLE I - ENTRANCE IS BY AUDITION ONLY. AUDITIONS ARE HELD ANNUALLY, AND PERSONNEL IS LIMITED TO A STANDARD INSTRUMENTATION. ALL EGHS BAND STUDENTS ENROLLED IN SYMPHONIC OR CONCERT BAND ARE ELIGIBLE TO AUDITION. JAZZ ENSEMBLE REHEARSES APPROXIMATELY 4 HOURS PER WEEK, AND HAS AN ACTIVE PERFORMANCE SCHEDULE, INCLUDING "HOME" CONCERTS, FESTIVALS, AND CONTESTS.

JAZZ ENSEMBLE II - OPEN TO ALL EGHS MUSIC STUDENTS INTERESTED IN JAZZ. THE FOCUS OF THE GROUP IS ON THE UNDERSTANDING AND STUDY OF VARIOUS JAZZ STYLES, LITERATURE, AND THE DEVELOPMENT OF INDIVIDUAL/ENSEMBLE SKILLS TOWARD PLACEMENT IN JAZZ I. MEMBERS MUST BE CURRENTLY ENROLLED IN SYMPHONIC OR CONCERT BAND (EXCEPTION FOR STUDENTS WHO PLAY GUITAR OR PIANO).

PEP BAND - INCLUDES ALL MEMBERS OF THE EGHS SYMPHONIC AND CONCERT BANDS. THE GROUP IS A "FUN BAND" DESIGNED TO CREATE ENTHUSIASM AND SCHOOL SPIRIT AT HOME VARSITY BASKETBALL THROUGH CURRENT POP/ROCK TUNES. GO GRENS!!

BAND UNIFORMS

BAND STUDENTS AT EGHS REPRESENT THE ENTIRE SCHOOL AND COMMUNITY WHEN PERFORMING AT ATHLETIC EVENTS, CONCERTS, AND FESTIVALS. THE APPEARANCE OF OUR STUDENTS COMMUNICATES THE LEVEL OF PRIDE THAT WE FEEL ABOUT OUR BAND. IT IS ABSOLUTELY CRUCIAL THAT OUR UNIFORMS REFLECT THIS LEVEL OF PRIDE

MARCHING BAND UNIFORMS

MARCHING UNIFORMS ARE PROVIDED BY THE SCHOOL, AND ARE KEPT IN THE UNIFORM STORAGE ROOM.

STUDENTS MUST PROVIDE:

- 1) BLACK DRILLMASTER MARCHING SHOES(PURCHASED THROUGH THE BAND)
- 2) BLACK SOCKS(SOLID BLACK-NO PATTERNS)

GUIDELINES FOR MARCHING BAND UNIFORM WEAR:

- 1) NO JEWELRY IS TO BE WORN, INCLUDING EARRINGS
- 2) NO MAKEUP IS TO BE WORN, INCLUDING FINGERNAIL POLISH(COLOR GUARD MAY USE MATCHING MAKEUP
- 3) THE ENTIRE UNIFORM IS TO BE WORN AT ALL TIMES, UNLESS OTHERWISE INSTRUCTED BY MR. FIORITO

**4) STUDENTS MUST RETURN THE UNIFORM WITH A RECEIPT FROM THE CLEANERS- VERIFYING THE UNIFORM WAS CLEANED

CONCERT FORMAL ATTIRE

STUDENTS IN SYMPHONIC AND CONCERT BAND WEAR FORMAL BLACK CONCERT ATTIRE, PROVIDED BY THE SCHOOL.

- 1) BOYS - BLACK TUXEDO JACKET & PANTS, WHITE TUX SHIRT, CUMMERBUND, BOW TIE
- 2) GIRLS - BLACK CONCERT DRESS

STUDENTS MUST PROVIDE THE FOLLOWING:

- 1) BOYS - BLACK DRESS SHOES / BLACK DRESS SOCKS(SOLID BLACK-NO PATTERNS)
- 2) GIRLS - BLACK DRESS SHOES / BLACK HOSE

**STUDENTS MUST RETURN THE UNIFORM WITH A RECEIPT FROM THE CLEANERS- VERIFYING THE UNIFORM WAS CLEANED

INFORMAL CONCERT ATTIRE(PEP BAND, JAZZ GIGS, PEP RALLIES)

ALL STUDENTS ARE REQUIRED TO PURCHASE AN EG MUSIC POLO (\$20). PEP ASSEMBLIES, AND PEP BAND PERFORMANCE ATTIRE WILL BE JEANS AND THE POLO. ANY OTHER FUNCTIONS WILL BE KHAKIS AND THE POLO.

RECOMMENDED INSTRUMENT / ACCESSORIES LIST

IT IS SUGGESTED THAT HIGH SCHOOL STUDENTS DO NOT USE THEIR "BEGINNING BAND" INSTRUMENT PAST THE 8TH GRADE. THOSE INSTRUMENTS ARE DESIGNED FOR SMALLER BODIES AND ARE BUILT TO WITHSTAND THE PHYSICAL ABUSE THAT YOUNG STUDENTS MAY INFLICT ON THEM. BETTER QUALITY INSTRUMENTS ENABLE ALL STUDENTS TO LEARN MORE QUICKLY AND WITH GREATER EASE. A HIGH QUALITY INSTRUMENT IS A NECESSITY FOR THE STUDENT TO REACH THEIR FULL POTENTIAL. **SEE MR. FIORITO FOR MORE INFORMATION.**

INSTRUMENT STEP-UP DAY IS DECEMBER 10TH AT MUSIC AND ARTS**REQUIRED MATERIALS FOR BAND STUDENTS****CONCERT/SYMPHONIC-**

ALL- TUNER, METRONOME, CLEANING KITS FOR INSTRUMENT, PENCIL

BRASS- ALL NECESSARY OIL, SLIDE GREASE, CLEANING EQUIPMENT, AND MUTES (CUP & STRAIGHT)

TROMBONES- ALL SHOULD HAVE WATER SPRAY BOTTLE FOR SLIDE

ALL VALVE- INSTRUMENTS- SHOULD BE OILED ON A DAILY BASIS!!!

TRUMPETS- SHOULD ALL BE AT LEAST ON A BACH 3C MOUTHPIECE

WOODWINDS- ALL REED INSTRUMENTS SHOULD BE ROTATING BETWEEN AT LEAST 3 REEDS. YOU WILL NEED TO SUPPLY YOUR OWN REEDS, UNLESS THERE ARE SPECIAL CIRCUMSTANCES, AND ALL SHOULD BE ON AT LEAST A #3 OR #3 1/2!!!!

PERCUSSION: SNARE STICKS, TIMPANI MALLETS, KEYBOARD MALLETS, STICK BAG (BRANDS AND TYPES TO BE SPECIFIED AT THE START OF THE SCHOOL YEAR)

TUNERS & METRONOMES- THESE IMPORTANT ACCESSORIES ARE NOW WIDELY AVAILABLE, SMALL ENOUGH TO FIT INSIDE AN INSTRUMENT CASE, AND AFFORDABLE (\$15-20). (CAN BE PURCHASED THROUGH THE BAND)

JAZZ-

ALL- TUNER, METRONOME, CLEANING KITS FOR INSTRUMENT, PENCIL, JAZZ C.D.'S AND MANUSCRIPT PAPER

BRASS- MUTES: CUP, STRAIGHT, HARMON MUTE, AND PLUNGER

WOODWINDS- ROTATING REEDS, GOOD LIGATURE, MOUTHPIECE

RHYTHM- ALL NECESSARY STICKS (BRUSHES, MALLETS), PICKS, STRINGS, STRAPS...

AREA MUSIC STORES

QUINLAN & FABISH MUSIC CHECK FOR NEW ADDRESS

WHEELING.

QUINLAN & FABISH MUSIC 166 SHORE DR.

BURR RIDGE

(630)654-4111

INTERNATIONAL MUSIC SUPPLIERS 681 GRACELAND AVE.,

DES PLAINES

(847) 827-0707

MUSIC & ARTS

907 W. IRVING PARK RD.

ITASCA

800-323-1001

PERCUSSION EXPECTATIONS

1. UPON ENTERING THE ROOM, CHECK THE BOARD FOR REHEARSAL ORDER
2. ALL PERCUSSIONISTS WILL BE ASSIGNED ORGANIZATIONAL DUTIES BEFORE AND/OR AFTER REHEARSAL
3. IF YOU DO NOT HAVE A PART TO PLAY, SIT QUIETLY AWAY FROM THOSE WHO ARE PLAYING (READ, STUDY, ETC.)
4. STORE ALL PERCUSSION EQUIPMENT PROPERLY WHEN NOT IN USE / SMALLER ITEMS ARE TO BE PUT AWAY DAILY AND COVERED!
5. ALL PERCUSSIONISTS ARE EXPECTED TO OWN THEIR OWN SET OF STICKS MALLETS AS DESCRIBED BY THE INSTRUCTOR

PERCUSSIONISTS WILL MEET TWICE A WEEK WITH PERCUSSION DIRECTOR TOM LEDDY. TOGETHER THEY WILL WORK ON PERFORMANCE TECHNIQUES ON ALL OF THE PERCUSSION INSTRUMENTS. THESE WILL BE TESTED AND OBSERVED THROUGHOUT THE SCHOOL YEAR FOR PART OF THEIR BAND GRADE.

THE STUDENTS WILL ALSO GET A CHANCE TO PERFORM IN EITHER THE SYMPHONIC OR CONCERT BAND PERCUSSION ENSEMBLES. THESE ENSEMBLES WILL PERFORM AT A FEW TIMES DURING THE SCHOOL YEAR.

THE HIGHLIGHT OF THE YEAR WILL BE AT OUR PERCUSSION MADNESS SHOW AND AT OUR PERCUSSION FESTIVAL. INFORMATION WILL BE SENT OUT REGARDING THESE EVENTS. THESE ARE MANDATORY FOR THE PERCUSSIONISTS.

INFORMATION ON STICK AND MALLETT REQUIREMENTS WILL BE SENT HOME THE FIRST WEEK OF SCHOOL. EACH PERCUSSIONIST WILL NEED TO BRING THESE TO BAND EVERYDAY ALONG WITH HIS/HER BAND FOLDER AND A PENCIL. WEEKLY PRACTICE WILL BE EXPECTED AND PROGRESS NECESSARY TO RECEIVE A GOOD LETTER GRADE FOR THE PERCUSSION CLASS PORTION OF THE BAND LETTER GRADE.

ELK GROVE HIGH SCHOOL ORCHESTRA PROGRAM

CONCERT ORCHESTRA 01791/01792

THIS ORCHESTRA IS FOR INTERMEDIATE AND ADVANCED STUDENTS AND IS THE ORCHESTRA THAT INCOMING FRESHMEN TYPICALLY PLAY IN. IT REHEARSES EVERY DAY DURING SIXTH PERIOD. THE CONCERT ORCHESTRA PRESENTS 4-5 CONCERTS A YEAR, PARTICIPATES IN THE IHSA SOLO AND ENSEMBLE CONTEST, THE IMEA DISTRICT VII AND ALL STATE MUSIC FESTIVALS AND THE ORCHESTRA PROGRAM'S STUDENT RECITALS. CONCERT ORCHESTRA IS A FULL CREDIT CLASS.

SYMPHONY ORCHESTRA 01831/01832

THIS ORCHESTRA REHEARSES 4TH PERIOD. THE SYMPHONY ORCHESTRA PRESENTS 4-5 CONCERTS A YEAR, PARTICIPATES IN IHSA SOLO AND ENSEMBLE CONTEST, THE IMEA DISTRICT VII AND ALL STATE MUSIC FESTIVAL AND THE ORCHESTRA'S STUDENT RECITALS. PRIVATE LESSONS ARE STRONGLY ENCOURAGED FOR ALL SYMPHONY MEMBERS BECAUSE OF THE CHALLENGING MUSIC BEING PERFORMED. THIS ORCHESTRA INCLUDES MEMBERS OF THE EGHS BAND PROGRAM AND PERFORMS MUSIC FROM THE STANDARD ORCHESTRAL REPERTOIRE. SYMPHONY ORCHESTRA IS A FULL CREDIT CLASS. STUDENTS MUST AUDITION AND BE ACCEPTED BY THE DIRECTOR TO BECOME A MEMBER OF THIS ORCHESTRA.

BOTH ORCHESTRAS TRAVEL DURING THE SCHOOL YEAR TO EVENTS SUCH AS THE U OF I ORCHESTRA CONSORTIUM IN URBANA, IL. EVERY THREE YEARS THE ORCHESTRA PROGRAM GOES ON AN INTERNATIONAL PERFORMANCE TOUR. THE NEXT INTERNATIONAL TOUR IS SCHEDULED TO TAKE PLACE IN 2009.

ADDITIONAL PLAYING OPPORTUNITIES OPEN TO MEMBERS OF THE CONCERT OR SYMPHONY ORCHESTRA.

HONORS CHAMBER ORCHESTRA (STRING ENSEMBLE) 01901/01902

THIS IS A NEW CLASS FOR THE EGHS ORCHESTRA PROGRAM AND MEMBERS WILL NEED TO BE FLEXIBLE WHILE IT'S IN THE BEGINNING STAGES OF DEVELOPMENT. THE HONORS CHAMBER ORCHESTRA IS FOR THE STUDENT WHO IS MORE ADVANCED AND MOTIVATED. THIS GROUP PRESENTS 4-5 CONCERTS A YEAR AT SCHOOL AND ALSO PERFORMS OUTSIDE OF SCHOOL IN THE COMMUNITY. THE COMMUNITY CONCERTS ARE OFTEN IN CONJUNCTION WITH LOCAL CHURCH CHOIRS. THIS ORCHESTRA IS ALSO FOR STUDENT WHO WANTS TO HAVE THE CHANCE TO SOLO WITH AN ORCHESTRA. THE HONORS CHAMBER ORCHESTRA IS A FULL CREDIT CLASS AND MEETS FOUR MORNINGS A WEEK BEFORE SCHOOL. STUDENTS MUST AUDITION AND BE ACCEPTED BY THE DIRECTOR TO BE IN THIS ORCHESTRA.

PIT ORCHESTRA

EVERY YEAR IN THE SPRING THE MUSIC AND DRAMA DEPARTMENTS PRODUCE A BROADWAY MUSICAL. STUDENTS WHO WANT THE EXPERIENCE OF PERFORMING IN PIT ORCHESTRA AUDITION IN FEBRUARY. REHEARSALS BEGIN IN MARCH AND ARE AFTER SCHOOL. THE PIT ORCHESTRA IS AN EXTRA-CURRICULAR ACTIVITY.

DISTRICT 214 HONORS SYMPHONY

THIS ORCHESTRA REHEARSES ON MONDAY NIGHTS AT BUFFALO GROVE HIGH SCHOOL AND PRESENTS TWO CONCERTS A YEAR, ONE IN OCTOBER AND ONE IN MARCH. MEMBERSHIP IN THIS ORCHESTRA IS OPEN TO ALL STUDENTS WHO PLAY IN THEIR SCHOOL'S BAND OR ORCHESTRA PROGRAM. THIS ORCHESTRA IS FOR STUDENTS WHO TAKE PRIVATE LESSONS AND ARE VERY ADVANCED TECHNICALLY ON THEIR INSTRUMENT. AUDITIONS FOR PLACEMENT IN THIS ORCHESTRA ARE HELD EVERY SPRING IN LATE MAY OR EARLY JUNE.

ORCHESTRA UNIFORM

CONCERT FORMAL ATTIRE

STUDENTS IN SYMPHONIC AND CONCERT BAND WEAR FORMAL BLACK CONCERT ATTIRE, PROVIDED BY THE SCHOOL.

- 1) BOYS - BLACK TUXEDO JACKET & PANTS, WHITE TUX SHIRT, CUMMERBUND, BOW TIE
- 2) GIRLS - BLACK CONCERT DRESS

STUDENTS MUST PROVIDE THE FOLLOWING:

- 1) BOYS - BLACK DRESS SHOES / BLACK DRESS SOCKS(SOLID BLACK- NO PATTERNS)
- 2) GIRLS - BLACK DRESS SHOES / BLACK HOSE

**STUDENTS MUST RETURN THE UNIFORM WITH A RECEIPT FROM THE CLEANERS- VERIFYING THE UNIFORM WAS CLEANED

INFORMAL CONCERT ATTIRE(PEP BAND, JAZZ GIGS, PEP RALLIES)

ALL STUDENTS ARE REQUIRED TO PURCHASE AN EG MUSIC POLO (\$20). PEP ASSEMBLIES, AND PEP BAND PERFORMANCE ATTIRE WILL BE JEANS AND THE POLO. ANY OTHER FUNCTIONS WILL BE KHAKIS AND THE POLO.

CHOIR COURSE OFFERINGS

#150 BEGINNING CHOIR

FOR STUDENTS INTERESTED IN GAINING APPRECIATION FOR MUSIC, THIS INTRODUCTORY COURSE IN CHORAL MUSIC EMPHASIZES THE FUNDAMENTALS OF VOCAL PRODUCTIONS, SIGHT READING, DICTION AND MUSICAL INTERPRETATION. THESE ELEMENTS ARE TAUGHT THROUGH VARIOUS STUDY AND PERFORMANCE PRACTICES. THIS CLASS IS FOR FRESHMEN GIRLS

#154 TREBLE CHOIR

TREBLE CHOIR IS FOR SOPHOMORE, JUNIOR AND SENIOR STUDENTS WITH VOICES IN THE SOPRANO/ALTO RANGE. STUDIES OF INTERMEDIATE/ADVANCED WOMEN'S TREBLE VOCAL LITERATURE, BOTH HISTORIC AND CONTEMPORARY ARE FEATURED WITH EMPHASIS PLACED ON SIGHT READING, EAR TRAINING, VOCAL PRODUCTION AND MUSICAL EXPRESSION. UPPER CLASSMEN WOMEN WHO ARE ENTERING THE CHORAL PROGRAM FOR THE FIRST YEAR ARE REQUIRED TO TAKE THIS COURSE.

#159 ADVANCED MIXED CHOIR

COMPOSED PRIMARILY OF JUNIORS AND SENIORS, THIS SELECTIVE MIXED GROUP OF VOICES REPRESENTS STUDENTS CAPABLE OF PERFORMING MORE ADVANCED CHORAL LITERATURE. THROUGH VARIOUS STUDY AND PERFORMANCE PRACTICES STUDENTS ATTAIN A HIGH DEGREE OF PROFICIENCY IN SIGHT READING, EAR TRAINING AND VOCAL DEVELOPMENT.

#163 VOCAL ENSEMBLE 1 (TOWNE CRIERS)

SINGERS ARE SELECTED FOR THEIR VOCAL AND PERFORMANCE CAPABILITIES THROUGH THE AUDITION PROCESS. IN MOST CASES, MEMBERSHIP IN ADVANCED MIXED CHOIR IS REQUIRED. ACTIVITIES ARE PERFORMANCE ORIENTED AND OFTEN REQUIRE THEATRICAL MOVEMENT. A WIDE VARIETY OF LITERATURE IS STUDIED, RANGING FROM CLASSICAL TO POPULAR/JAZZ STYLING, DEPENDING ON THE GROUP'S AREA OF SPECIALIZATION.

AFTERSCHOOL, NON-GRADED CHOIRS:

CHAMBER ENSEMBLE

SINGERS IN CHAMBER ARE THE TOP 10 SCORING STUDENTS IN TOWNE CRIERS, BASED ON THEIR AUDITION SCORES. STUDENTS IN CHAMBER MEET WEEKLY FOR 2 HOURS AND FOCUS ON ADVANCED LITERATURE SPECIFICALLY WRITTEN FOR SMALLER ENSEMBLES, SUCH AS MOTETS, MADRIGALS, ETC. PERFORMANCES INCLUDE ANY COMBINATION OF THE FOLLOWING: AUGUSTANA COLLEGE CHAMBER FESTIVAL, UNIVERSITY OF ILLINOIS CHAMBER CHOIR FESTIVAL, EGHS FESTIVAL OF MUSIC, IHSA MUSIC ORGANIZATIONAL CONTEST AND ALL EGHS CHORAL CONCERTS.

AN OCTAVE HIGHER

ALL GIRL ACAPELLA GROUP FOCUSING ON POPULAR MUSIC. GIRLS MUST HAVE BEEN IN CHOIR FOR AT LEAST ONE YEAR. THE GROUP IS OPEN TO CURRENT AND PAST MEMBERS OF THE EGHS CHOIR PROGRAM. REHEARSALS ARE 2X PER WEEK AFTER SCHOOL. PERFORMANCES INCLUDE, BUT ARE NOT LIMITED TO: INTERNATIONAL HIGH SCHOOL ACAPELLA COMPETITION, EGHS FESTIVAL OF MUSIC, ANY EG CHORAL CONCERTS.

CHOIR CLUB

A ONCE A WEEK AFTERSCHOOL CLUB OF ANY STUDENTS WHO WISH TO SING. THE CLUB IS IDEALLY FOR STUDENTS WHO COULDN'T FIT CHOIR INTO THEIR SCHEDULE, YET WISH TO KEEP SINGING UNTIL THEY CAN ADD CHOIR TO THEIR SCHEDULE. ANY EG STUDENT MAY PARTICPATE. THE CLUB MEETS ONCE A WEEK THROUGHOUT THE SCHOOL YEAR. NO PERFORMANCES ARE PLANNED.

SOLO & ENSEMBLE CONTEST

ALL CHOIR STUDENTS ARE ENCOURAGED TO PARTICPATE IN SOLO/ENSEMBLE, WHETHER IT BE THE RM/EG FESTIVAL, NORTHWESTERN UNIVERSITY/NORTHSHORE BAND FESTIVAL/ OR THE IHSA SOLO/ENSEMBLE FESTIVAL. FOR STUDENTS WHO ARE NOT TAKING VOICE LESSONS, IT IS AN OPTIONAL EVENT. FOR STUDENTS IN VOICE LESSONS, IT IS A REQUIRED EVENT.

PRIVATE VOCAL STUDY

ALL CHOIR STUDENTS ARE HIGHLY ENCOURAGED TO TAKE PRIVATE VOICE LESSONS. STUDENTS IN TOWNE CRIERS ARE REQUIRED TO STUDY PRIVATELY FOR A MINIMUM OF 1 SEMESTER DURING THEIR TIME IN TOWNE CRIERS. SCHEDULING AND OTHER DETAILS ARE WORKED OUT DIRECTLY WITH THE VOICE TEACHERS ON STAFF.

BEHAVIORAL EXPECTATIONS:**BEHAVIOR IN CLASS**

WHILE CHOIR IS A SOCIAL EXPERIENCE, STUDENTS ARE EXPECTED TO REFRAIN FROM EXCESSIVE TALKING, SOCIALIZING, LAUGHING AND OTHER DISTRACTING BEHAVIORS DURING CLASS. STUDENTS WILL BE VERBALLY WARNED, HOWEVER SHOULD THE STUDENT NEED A SECOND WARNING, A REFERRAL WILL BE GIVEN. RUDE, BELLIGERENT, DEFIANT AND INAPPROPRIATE BEHAVIOR WILL BE VIEWED AS INSUBORDINATION, PUNISHABLE WITH A 2 HOUR DETENTION.

BEHAVIOR AT PERFORMANCES

STUDENTS ARE EXPECTED TO BE RESPECTFUL, POLITE, COURTEOUS AUDIENCE MEMBERS. STUDENTS WILL NOT TALK DURING THE PERFORMANCES OF ANOTHER GROUP. STUDENTS WILL APPLAUD AT THE APPROPRIATE TIMES AND STUDENTS WILL STAY FOR THE ENTIRE LENGTH OF THE CONCERT, REGARDLESS OF WHERE IN THE CONCERT THEY ARE SLOTTED TO PERFORM. STUDENTS WILL ALSO BEHAVE ACCORDINGLY WHEN LINING UP TO ENTER THE STAGE AND WHEN BACKSTAGE WAITING TO GO ON. RUDE, BELLIGERENT, DEFIANT AND INAPPROPRIATE BEHAVIOR WILL BE VIEWED AS INSUBORDINATION, PUNISHABLE WITH A 2 HOUR DETENTION.

BEHAVIOR ON TRIPS

CHOIR TRIPS ARE A *PRIVILEGE*. AS SUCH, STUDENTS ARE HELD TO THE HIGHEST POSSIBLE STANDARDS OF GOOD MANNERS AND BEHAVIOR WHILE ON TRIPS. STUDENTS REPRESENT ELK GROVE HIGH SCHOOL AND THE ELK GROVE/DES PLAINES COMMUNITY WHEN THEY STEP OFF CAMPUS ON SCHOOL-RELATED TRIPS. STUDENTS WILL REFRAIN FROM FOUL LANGUAGE, INAPPROPRIATE BEHAVIOR, AND ABIDE BY DISTRICT 214 RULES. RUDE, BELLIGERENT, DEFIANT AND INAPPROPRIATE BEHAVIOR WILL BE VIEWED AS INSUBORDINATION, PUNISHABLE WITH A 2 HOUR DETENTION.

MUSIC/FOLDER POLICIES

STUDENTS ARE ASSIGNED A BLACK LEATHER FOLDER AT THE START OF THE SCHOOL YEAR. STUDENTS ALSO RECEIVE A PAPER FOLDER WHICH HOLDS THEIR MUSIC FOR REHEARSALS. STUDENTS ARE PROVIDED WITH AN ASSIGNED SLOT ON THE CHOIR SHELVES IN WHICH TO FILE THEIR MUSIC AFTER REHEARSAL. STUDENTS MAY TAKE THEIR MUSIC HOME OR LEAVE THEIR CHOIR MUSIC IN THEIR ASSIGNED SLOT. **STUDENTS ARE EXPECTED TO HAVE THEIR FOLDERS, MUSIC AND PENCILS (AND HIGHLIGHTERS FOR ANY PHOTOCOPIES) AT EACH CLASS/REHEARSAL.**

LOST FOLDERS

ONCE THE FOLDER IS ASSIGNED TO A STUDENT, THE FOLDER AND THE MUSIC BECOME THE RESPONSIBILITY OF THAT STUDENT FOR THE ENTIRE YEAR. MUSIC WILL BE COLLECTED AFTER EACH CONCERT. IF, DURING THE COURSE OF THE YEAR, THE FOLDER BECOMES "LOST", IT IS THE RESPONSIBILITY OF THE STUDENT TO REPLACE THE COST FOR THE FULL VALUE OF THE FOLDER AND THE MUSIC IN THE FOLDER. ALTHOUGH STUDENTS FREQUENTLY "PUT IT ON THEIR SHELVES", FOLDERS DO OCCASIONALLY "DISAPPEAR". REGARDLESS OF THE REASON, EVEN IF THE STUDENT INSISTS THEY PUT THEIR FOLDER AWAY, THE STUDENT IS RESPONSIBLE FOR THEIR MUSIC AND WILL BE ASKED TO PAY FOR REPLACEMENT OF THE LOST ITEMS.

TARDIES

STUDENTS MUST BE IN THEIR SEAT, WITH THEIR MUSIC FOLDERS, WHEN THE BELL RINGS. STUDENTS WHO HAVE NO LUNCH PERIOD AND ARE COMING FROM THE CAFETERIA WITH THEIR LUNCH HAVE AN ADDITIONAL 2 MINUTES ADDED TO THE PASSING PERIOD, PER THE DEAN OF STUDENTS. THIS 2 MINUTE ADDITIONAL TIME IS STRICTLY ADHERED TO.

DUE DATES:

ALL DUE DATES ARE EXPECTED TO BE ADHERED TO, UNLESS AN EXTENSION IS GIVEN BY THE DIRECTOR.

ASSIGNMENT DUE DATES: ALL WRITTEN WORK IS EXPECTED ON THE DAY IT IS DUE. THE STUDENT MAY TURN THE ASSIGNMENT A DAY LATE, BUT WILL RECEIVE ONE FULL LETTER GRADE LOWER. ON THE 2ND LATE DAY, ONLY 50% CREDIT WILL BE GIVEN. WRITTEN ASSIGNMENTS THAT ARE MORE THAN 2 DAYS LATE WILL NOT BE ACCEPTED.

PAYMENT DUE DATES: ALL PAYMENTS FOR ANY FEES ARE DUE ON THE ASSIGNED DATE, AS ARE PAYMENTS FOR FUNDRAISED ITEMS. A \$5/DAY LATE FEE WILL BE CHARGED FOR ANY FEES THAT ARE TARDY. THE LATE FEES WILL BE ADDED ON AS A SEMESTER OBLIGATION, SHOULD THE STUDENT NOT BE ABLE TO PAY THEM WHEN THEIR PAYMENT IS DUE.

CHOIR APPAREL & PERFORMANCE APPEARANCE**TOWNE CRIERS, TREBLE CHOIR, BEGINNING CHOIR**

ALL STUDENTS IN ALL CHOIRS UTILIZE SCHOOL OWNED APPAREL. AS SUCH, ALL WARDROBE ITEMS ARE THE SOLE PROPERTY OF EGHS. ANY DAMAGE THAT OCCURS WHILE IN THE STUDENTS POSSESSION RESULTS IN THE STUDENT ASSUMING THE COST OF REPAIRING THE DAMAGES OR REPLACING THE ITEMS, DEPENDANT ON THE EXTENT OF THE DAMAGE. DAMAGE INCLUDES, BUT IS NOT LIMITED TO: STAINS, RIPS, TEARS, MISSING BUTTONS, DAMAGED ZIPPERS, DAMAGE TO THE HEM, BURNS, ETC...

ADVANCED MIXED CHOIR

ROBES ARE ASSIGNED TO THE STUDENTS AT THE START OF THE SCHOOL YEAR. DARK PANTS AND DARK DRESS SHOES MUST BE WORN UNDERNEATH THE ROBES. GIRLS MAY OPT TO WEAR A SKIRT, NUDE PANTY HOSE AND DARK DRESS SHOES. THE SKIRT MUST NOT BE LONGER THAN THE HEM OF THE ROBE.

BOYS ARE TO WEAR A WHITE COLLARED DRESS SHIRT, NOT A POLO SHIRT AND A DARK TIE.

MUSIC POLO SHIRTS

ALL ENROLLED CHOIR STUDENTS RECEIVE AN EG MUSIC POLO SHIRT. THE FEE FOR THE POLO IS STATED AT THE START OF EACH YEAR. THIS SHIRT IS WORN AT VARIOUS PERFORMANCES AND EVENTS THROUGHOUT THE YEAR. THE STUDENTS KEEP THESE SHIRTS. A STUDENT MAY REPURCHASE A POLO AT ANY TIME THROUGHOUT THE YEAR.

SHOES & SOCKS

STUDENTS ARE TO PROVIDE THE APPROPRIATE SHOES FOR ALL PERFORMANCES. GIRLS NEED BLACK CHARACTER SHOES AND NUDE PANTYHOSE, MEN NEED BLACK DRESS SHOES AND BLACK DRESS SOCKS.

DISTRIBUTION & RETURN OF ITEMS

ALL CHOIR ITEMS ARE TO BE TAKEN HOME, WHEN HANDED OUT TO THE STUDENT. ITEMS ARE DUE BACK ON THE ASSIGNED DUE DATE OR A \$5 LATE FEE WILL BE BILLED TO THE STUDENT.

JEWELRY

PEARL JEWELRY IS THE PROPERTY OF EGHS. LOST OR NON RETURNED NECKLACES HOLD A \$10 REPLACEMENT FEE. RHINESTONE JEWELRY IS THE PROPERTY OF THE CHOIR STUDENT AND NEED NOT BE RETURNED UNLESS SPECIFIED BY THE DIRECTOR. EARRINGS, ON BOTH MEN AND WOMEN, MUST BE STUDS. NO HOOPS, DANGLES OR EARRINGS LARGER THAN THE PERSONS EAR LOBE OF ANY KIND ARE ALLOWED AT PERFORMANCE.

HAIR

ALL STUDENTS ARE EXPECTED TO BE WELL GROOMED FOR PERFORMANCE. THIS MEANS HAIR SHOULD BE NEATLY STYLED. THE USE OF LARGE HAIR ACCESSORIES IS PROHIBITED. LARGE HAIR ACCESSORIES INCLUDES CLIPS, BARRETTES, BOWS, SCRUNCHIES AND HEAD BANDS. ALL HAIR SHOULD BE STYLED SO THAT IS OFF OF THE FACE AND DOESN'T COVER THE EYES. AS SUCH HAIR SHOULD BE A NATURAL COLOR AT PERFORMANCE, AS WELL. OUR APPEARANCE CAN AFFECT OUR SCORE AT VARIOUS EVENTS. PLEASE WAIT UNTIL *AFTER* A CONCERT TO CHANGE HAIR COLOR TO A "NON-NATURAL" COLOR (IE, BLUE, GREEN, ETC.)

PERFUME & COLOGNE

STUDENTS SHOULD NOT WEAR COLOGNE OR PERFUME FOR PERFORMANCES, AS THERE ARE MANY STUDENTS WITH ASTHMA AND ALLERGIES WHO ARE NEGATIVELY AFFECTED BY THE SCENT OF FRAGRANCES. STUDENTS SHOULD, AND MAY, WEAR SCENTED DEODORANT.

MAKEUP

ALL GIRLS ARE EXPECTED TO WEAR FOUNDATION, BLUSH, EYELINER, MASCARA AND LIPSTICK IN APPROPRIATE SHADES AT EACH PERFORMANCE. BECAUSE THE SPOTLIGHTS MAKE PERFORMERS LOOK PALE, THE GIRLS MUST WEAR MAKE UP. PLEASE CHOOSE MAKEUP THAT IS A COMPLIMENTARY SHADE ON YOU.

SHOULD A STUDENT'S APPEARANCE BE DEEMED UNACCEPTABLE FOR ANY REASONS BY THE DIRECTOR, THE DIRECTOR HAS THE RIGHT TO HOLD A STUDENT FROM APPEARING ON STAGE. IN DOING SO, THE STUDENT WILL NEED TO PROVIDE AN ALTERNATE ASSIGNMENT TO FULL CREDIT FOR THEIR CONCERT ATTENDANCE. THEREFORE, IT IS THE PARENT'S RESPONSIBILITY AND THAT OF THE STUDENT, TO MAKE SURE THEY ARE DRESSED ACCORDING TO THE STANDARDS OUTLINED IN THE ABOVE POLICIES.

ELK GROVE HIGH SCHOOL
2008-09 Music Department Events Calendar v.4.22.08

July 28	Section Leader Camp	10:00am-12pm		SL/DM
July 30-Aug. 1	Pit/Drumline/CG Camp	4:00pm – 8:00pm		Perc/CG
Aug. 4-5	Marching Grenadiers Band Camp	4:00pm- 8:00pm		MG
Aug. 6-8	Marching Grenadiers Band Camp	9:00am- 6:00pm		MG
Aug. 7-8	Uniform Fitting (all)	All Day		ALL
Fri. Aug. 8	BBQ Pool Party	6:00 pm		MG
Aug.11,13,15	Rehearsal	4:00-8:00 pm		MG
Aug. 18-22	Towne Crier Camp	10-2:00 pm		TC
Aug. 19,21	Rehearsal	4:00-8:00 pm		MG
Sat. Aug.23	Pictures	1:00pm		MG
Wed. Aug. 27	Wednesday night Rehearsal	6-8:30 pm		MG
Fri. Aug. 29	Football vs. OPRF	5:30 PM		MG
Wed. Sept. 3	Wednesday night Rehearsal	6-8:30 pm		MG
Wed. Sept. 10	Wednesday night Rehearsal	6-8:30 pm		MG
Wed. Sept. 17	Wednesday night Rehearsal	6-8:30 pm		MG
Fri. Sept. 19	Football vs. CONANT	5:30 pm		MG
Sun. Sept. 21	WILMOT MARCHING FESTIVAL	ALL DAY		MG
Wed. Sept. 24	Wednesday night Rehearsal	6-8:30 pm		MG
Sun. Sept. 28	ST. RITA MARCHING FESTIVAL	ALL DAY St. Rita H.S.		MG
Wed. Oct. 1	Wednesday Night Rehearsal	6-8:30 pm		MG
Thur. Oct. 2	Homecoming Parade	TBA		MG
Fri. Oct 3	Homecoming vs. WHS	5:30 pm		MG
Fri. Oct. 3	Homecoming Treble Choir	2:00 pm		Tr.C
Tues. Oct. 7	IMEA Choir Auditions	4pm Libertyville H.S		selected
Wed. Oct. 8	Wednesday Night Rehearsal	6-8:30 pm		MG
Oct. 12-13	Chamber Choir Festival	all day Augustana		Ch.E
Tues. Oct. 14	Tuesday night Rehearsal	6-8:30 pm		MG
Tues. Oct. 14	IMEA String Auditions	4pm Maine West		selected
Wed. Oct. 15	IMEA Wind & Percussion Auditions	evening Niles NorthHS		selected
Fri. Oct. 17	Football vs. BGHS	5:30 pm		MG
Sun. Oct. 19	Pops, Pizza, and More	3:00pm Gym		ALL
Wed. Oct. 22	Wednesday night Rehearsal	6-8:30 pm		MG
Fri. Oct. 24	Football vs. PHS	5:30 pm		MG
Mon. Oct. 27	Orchestra Jr. High Night	7pm Orch Rm		Orc
Sat. Nov. 15	IMEA Music Festival	all day Barrington HS		selected
Wed. Nov. 19	Jr. High Night	7:00pm Music Wing		JE/SB
Sat. Nov. 22	IMEA Jazz Festival	all day Evanston HS		selected
Fri. Nov. 28	Tree Lighting Ceremony	2:00 pm EGV		TC
Wed. Dec. 10	Step-Up day at Music and Arts	TBA	music/arts	
Sun. Dec. 14	Holiday Music Dept. Concert	3:00 pm	Gym	ALL
Fri. Dec. 19	TC Holiday Dinner & Show	6:00 pm	Avalon	TC
Fri. Dec. 19	Holiday Assembly	2:00 pm	Gym	SB/J1/O/C
Wed. Jan. 7	Solo/Ensemble	4:00 pm	RMHS	all
Sat. Jan. 24	IWU Jazz Festival	T.B.A.		JE
January 28-31	All-State Music Festival	T.B.A.	Peoria	selected

Sun. Feb. 8	Young Men & Women in Harmony Comp.	12-5:00 pm	Barr. H.S	sel. C
Wed. Feb. 11	Symphonic band Dress rehearsal	6-8 pm	band room	SB
February 13-14	EIU Jazz Festival	Overnight	Charleston	JE
Wed. Feb 18	NIU Orchestra day	All Day	NIU	Orch
Wed. Feb. 18	D 214 Symphonic Band Festival	7:30 pm	BGHS	SB
Sat. Feb. 21	U of I Orchestra Festival	All Day	U of I	
Sat. Feb. 28	Jazz in the Meadows	T.B.A.	RMHS	J1/J2*
Tue. Mar. 3	D 214 Honor Choir sectionals	7-8:30 pm	RMHS	sel. C
Wed. Mar. 4	D 214 Honor Music Rehearsals	all day	FVEC	selected
Wed. Mar. 4	District 214 Honor Music Festival	7:30 pm	FVEC	selected
Tue. Mar. 10	Percussion Dress Rehearsal	3:30-9 pm	Theater	Perc
Wed. Mar. 11	"Percussion Madness"	(call time 3:30pm)7:00 pm	Theater	Perc
Fri. Mar. 13	3Rd Annual Choir Inv. M.S Div.	3:30-9:00pm	Theater	C
Sat. Mar. 14	3rd Festival of Music	All Day		ALL
Sat. Mar. 14	ICHSA Competition	4-9:00 pm	Nap. N HS	TC
Wed. Mar. 18	District 214 Concert Band Festival	7:30 pm	RMHS CB	
Mar/ 26-29	Choir Memphis Trip/Competition	overnight	TN	C
Tue. Mar. 31	Orchestra Concert	7:00 pm	Theater	O-W/P
Wed. Apr. 1	SB Dress Rehearsal	6-8 pm	band room	SB
Sat. Apr. 4	Chicagoland Concert Band Festival	All Day	Hersey HS	SB
Sat. Apr. 11	Mens Choral Festival	All Day	Loyola	MChoir
Apr. 17-18	IHSA Choir Contest	All Day	TBA	Choir
Apr. 24-25	IHSA Choir Contest	All Day	TBA	Choir
Sat. Apr. 25	EG Band Day	All Day	Home	All
Sat. May 2	Illinois Superstate Band Festival(if selected)	TBA	U of I	SB
Tue. May 19	Spring Band Concert	7:00 pm	Theater	SB/CB
Thur. May 21	Spring Orchestra Concert	7:00 pm	Theater	O-W/P
Wed. May 27	Jazz Showcase	7:00 pm	Theater	J1/J2
Wed. June 3	Spring Choir Concert	7:00 pm	Theater	Choir

MG	Marching Grenadiers	J1	Jazz Ensemble 1
SB	Symphonic Band	J2	Jazz Ensemble CB
O-W/P	Orchestra winds	CB	Concert Band

ELK GROVE HIGH SCHOOL MUSIC DEPARTMENT

STUDENT INFORMATION FORM

PLEASE PRINT

LAST NAME _____

FIRST NAME _____

GRADE(2008-09): 9 10 11 12

INSTRUMENT(S) _____

HOME MAILING ADDRESS

CITY _____ ZIP _____

HOME PHONE () _____

FATHER'S WORK PHONE _____ CELL: _____

MOTHER'S WORK PHONE _____ CELL: _____

STUDENT CELL PHONE _____

PARENT E-MAIL ADDRESS:

STUDENT E-MAIL ADDRESS(IF DIFFERENT)

PRIVATE LESSON TEACHER

PRIVATE LESSON TEACHER NEEDED? _____

OTHER SCHOOL ACTIVITIES

PLEASE READ THE HANDBOOK CAREFULLY BEFORE SIGNING BELOW

“WE HAVE READ THE EGHS MUSIC DEPARTMENT HANDBOOK AND OUR STUDENT HAS OUR PERMISSION TO PARTICIPATE IN THE MUSIC DEPARTMENT ACTIVITIES AS DESCRIBED IN THIS HANDBOOK WITHIN THE GUIDELINES PRESENTED. WE UNDERSTAND THAT OUR STUDENT IS RESPONSIBLE FOR ATTENDANCE AT ALL PERFORMANCES AND REHEARSALS AS PRINTED THE MUSIC DEPARTMENT CALENDAR.

WE ALSO GRANT OUR STUDENT PERMISSION TO TRAVEL BY SCHOOL TRANSPORTATION TO MUSIC EVENTS.

PARENT/GUARDIAN SIGNATURE

“I HAVE READ THE EGHS MUSIC DEPARTMENT HANDBOOK AND AGREE TO ABIDE BY THE POLICIES STATED. I REALIZE THAT FAILURE TO FOLLOW POLICIES OR DIRECTIONS WILL RESULT IN DISCIPLINARY ACTION THAT COULD LEAD TO DISMISSAL FROM THE MUSIC PROGRAM. I UNDERSTAND MY RESPONSIBILITY FOR ATTENDING ALL PERFORMANCES AND REHEARSALS AS PRINTED ON THE BAND CALENDAR.

STUDENT
SIGNATURE

**SIGN AND RETURN THIS FORM
KEEP ALL OTHER PARTS OF THIS HANDBOOK**

INSTRUMENTAL STUDENTS ARE ALSO ISSUED A LOCKER FOR STORAGE OF INSTRUMENTS AND OTHER MUSIC-RELATED ITEMS. MUSIC DEPARTMENT LOCKS **MUST** BE USED. STUDENTS ARE NOT PERMITTED TO USE LOCKS OTHER THAN THOSE PURCHASED THROUGH THE INSTRUMENTAL MUSIC DEPARTMENT.

STUDENT’S NAME

**RETURN THIS FORM AND THE STUDENT INFORMATION FORM BY
FRI. SEPT. 5**